

ADAM VICTOR LATTIMORE
476 CHERRY RAVINE COURT
WESTERVILLE, OHIO 43081-2911
PRIMARY PHONE: 614.327.8542
SECONDARY PHONE: 614.794.2564

AVL@COOLERTHANYOURPARENTS.COM
WWW.COOLERTHANYOURPARENTS.COM
FACEBOOK.COM/ADAMVICTORLATTIMORE
TWITTER:@AVLWORDHOP
YOUTUBE.COM/AVLWORDHOP
MYSPACE.COM/AVLTHEVICTOR

EDUCATION:

JAN 2005 -- MAR 2005

THE RECORDING WORKSHOP, 455 MASSIEVILLE ROAD, CHILLICOTHE, OHIO 45601

COMPLETION OF FOUR CERTIFICATE PROGRAMS TOTALING 311 HOURS OF TRAINING*

- [-] THE RECORDING ENGINEERING & MUSIC PRODUCTION PROGRAM (OVERALL SCORE OF 95.3%)
- [-] THE ADVANCED RECORDING ENGINEERING & MUSIC PRODUCTION PROGRAM (OVERALL SCORE OF 99.8%)
- [-] THE NEWTECH AUDIO PRODUCTION PROGRAM (NON-GRADED)
- [-] THE STUDIO MAINTENANCE & TROUBLESHOOTING PROGRAM (OVERALL SCORE OF 90%)

*HONORS GRADUATE - EARNED STRONG ENDORSEMENT FOR EMPLOYMENT FROM DIRECTOR JIM ROSEBROOK
[LETTER OF RECOMMENDATION AVAILABLE UPON REQUEST]

AUG 2000 -- JUN 2004

WESTERVILLE NORTH HIGH SCHOOL (WNHS), 950 COUNTY LINE ROAD, WESTERVILLE, OHIO 43082

- [-] ACQUIRED HIGH SCHOOL DIPLOMA
- [-] GPA OF 3.3

[-] COURSE LOAD WAS MOSTLY COLLEGE PREP

ACADEMIC COURSES: ADVANCED PLACEMENT CALCULUS, AMERICAN GOVERNMENT,
AMERICAN LITERATURE & COMPOSITION, CURRENT ISSUES, ECONOMICS, FILM & LITERATURE,
HEALTH, HONORS ALGEBRA 1-3, HONORS CHEMISTRY, HONORS GEOMETRY, MULTICULTURAL LITERATURE,
SCIENTIFIC ECOLOGY, SCIENTIFIC GEOLOGY, SOCIOLOGY, SPANISH 1-3, STATISTICS & PROBABILITY,
SURVEY OF AMERICAN MUSIC, US & GLOBAL HISTORY 1-3, WORLD HISTORY 1 & 2
DATE OF GRADUATION: JUNE 5, 2004

EXPERIENCE PROFILE:

OPERATIONAL SKILLS

- [-] TRAINED IN THE USE OF POPULAR AUDIO PRODUCTION TOOLS: CONSOLES, MULTITRACK RECORDERS
AND A WIDE VARIETY OF PROFESSIONAL MICROPHONES AND SIGNAL PROCESSING DEVICES
- [-] SUBSTANTIAL PREPARATION IN COMPUTER-DRIVEN AUDIO PRODUCTION ENVIRONMENTS:
MULTITRACK PRODUCTION, EDITING & MASTERING

PRODUCTION EXPERIENCE

- [-] TRACKING SESSIONS WITH BANDS PERFORMING MANY DIFFERENT STYLES OF POPULAR MUSIC.
PRACTICAL EXPERIENCE WITH INSTRUMENT MIKING, BOARD OPERATION, SIGNAL PROCESSING,
SESSION DOCUMENTATION, STUDIO ETIQUETTE, ARTIST RELATIONS AND SONG/PERFORMANCE PRODUCTION.
- [-] MIXING SESSIONS FOR MUSIC PROJECTS. HANDLING AESTHETIC AND TECHNICAL
CONCERNS SUCH AS SPECTRAL BALANCE, DYNAMICS, IMAGING, AND CLARITY.
- [-] SOUND FOR PICTURE PROJECTS.
- [-] RADIO SPOTS FOR ADVERTISING AND SHORT-FORMAT STORYLINE.
- [-] PRACTICAL USE OF SYNCHRONIZED EQUIPMENT (5.1 SURROUND MIXING AND OUTPUT TO DVD)
- [-] SOUND DESIGN FOR A NUMBER OF THEATRICAL PRODUCTIONS,
RANGING FROM DRAMA AND COMEDY TO MUSICAL PERFORMANCES.

TECHNICAL SKILLS

- [-] TRAINED IN THE HOOK-UP AND TROUBLESHOOTING OF
AUDIO PRODUCTION SYSTEMS, CABLE AND CONNECTOR REPAIR,
ROUTINE MAINTENANCE AND ALIGNMENT OF ANALOG RECORDERS AND ALESIS ADAT
- [-] PREPPED IN DAW SYSTEM SETUP INCLUDING PCI CARD INSTALLATION,
HARD DRIVE FORMATTING, SYSTEM SOFTWARE INSTALLATION AND APPLICATION INSTALLATION

ADDITIONAL SKILLS

- [-] PIANIST WITH A FEW YEARS EXPERIENCE.
- [-] ABLE TO READ MUSIC AND CAPABLE OF ANSWERING BASIC QUESTIONS INVOLVING MUSIC THEORY.
- [-] PROACTIVELY SEEK AND APPLY LOGICAL METHODS OF
ORGANIZATION TO BOOST EFFICIENCY IN WORK ENVIRONMENT
- [-] EXTREMELY SELF-DISCIPLINED IN FOCUS TOWARDS GOALS
- [-] VERSATILE LEARNER. ABLE TO ADAPT AND ADJUST ENGINEERING WITH NEW GEAR

PERSONAL TRAITS

- [-] ABLE TO COMFORTABLY AND APPROPRIATELY COMMUNICATE WITH CLIENTS AND ASSOCIATES
- [-] EXCELLENT WORK ETHIC AND COMMITMENT TO EARNING TRUST AND RESPONSIBILITY
- [-] DEDICATED TO CONTINUED LEARNING AND BECOMING
A RESPECTED AND SUCCESSFUL AUDIO PROFESSIONAL
- [-] ENDURING OPTIMISM CARRIED THROUGHOUT ALL SITUATIONS
- [-] EQUALLY SUCCESSFUL AS INDIVIDUAL OR IN A GROUP SETTING

EMPLOYMENT:

SEPT 2005 -- MAR 2010

MARCUS CINEMA CROSSWOODS, 200 HUTCHINSON AVE, COLUMBUS OHIO 43235
[-] ASSISTANT MANAGER: STAFF TRAINING, GUEST SERVICE RESOLUTION, DAILY ADMINISTRATIVE OPERATIONS, BUILDING MAINTENANCE, 'POINT OF SALE' ACCOUNTING, INVENTORY MANAGEMENT, COORDINATING STAFF CONTESTS
[SUPERVISOR: DREW HOULLES]

MAY 2005 -- SEPT 2005

THE SCIOTO SOCIETY INC., P.O. BOX 73 CHILLICOTHE, OHIO 45601
[-] SOUND TECHNICIAN/OPERATOR FOR TECUMSEH! "THE ULTIMATE OUTDOOR DRAMA": UNPACKING AND SETTING UP SOUND SYSTEM, NIGHTLY SYSTEM CHECK, RUNNING SOUND CUES FOR REHEARSALS AND PERFORMANCES DURING SEASON, RESPONSIBLE FOR DEPARTMENT BUDGET (I.E. ORDERING AND/OR MAINTENANCE OF ALL SOUND EQUIPMENT), COORDINATED STRIKE PROCESS OF TEARING DOWN AND RE-PACKING SOUND SYSTEM
[SUPERVISOR: MARION N. WAGGONER]

JUN 2004 -- JAN 2005

BUCKEYE SOUNDS ENTERTAINMENT, 349 MUSKINGUM CT, GAHANNA, OHIO 43230
[-] DANCER/DJ ASSISTANT: AT LARGE DANCES AND PARTIES, PERFORMED AND TAUGHT DANCES, SET-UP AND TORE DOWN ACTIVITIES AS WELL AS ASSISTED THE DJ WITH MISCELLANEOUS TASKS
[SUPERVISOR: ROD RANDALL]

AUG 2004 -- DEC 2004

BEST BUY, 3490 MORSE ROAD, COLUMBUS, OHIO 43219
[-] PRODUCT SPECIALIST (COMPUTER/HOME OFFICE DEPARTMENT): INFORMED CUSTOMERS OF PRODUCT SELECTION AND ANSWERED QUESTIONS TO HELP RECOMMEND OPTIONS TO THEM
[SUPERVISOR: CHARLES KAO]

JAN 2002 -- PRESENT

SELF-EMPLOYED, WESTERVILLE, OHIO 43081
[-] FREELANCE SONG WRITER/ARRANGER, AUDIO ENGINEER:
WRITE, RECORD, PRODUCE, MANUFACTURE AND RELEASE PROJECTS FOR LOCAL ARTISTS ON A CITYWIDE SCALE

MISCELLANEOUS

OTHER EXPERIENCE:

SEPT 2001 -- APR 2002 [-] PERFORMED AS A MEMBER OF FIRST A.M.E. ZION'S MASS CHOIR
AUG 2001, -02, -03, -04 [-] PERFORMED AS A MEMBER OF SINGING BUCKEYES HARMONY CAMP
AUG 2000 -- JUN 2004 [-] PERFORMED AS A MEMBER OF VARIOUS CHORUSES WHILE AT WESTERVILLE NORTH HIGH SCHOOL:
(FRESHMAN BOYS CHOIR 2000-2001, CONCERT CHOIR 2002-2003, SYMPHONIC MIXED CHOIR* 2003-2004)
*[CHOSEN AS SECTION LEADER]

AWARDS / HONORS:

2006 [-] CHOSEN AS MARCUS CINEMA CROSSWOODS PEOPLE PLEASER FOR FEBRUARY
2004 [-] VOTED "MOST UNIQUE" MEMBER OF HIGH SCHOOL CLASS
2003 [-] SELECTED AS STUDENT OF THE MONTH (WNHS)
2002 -- PRESENT [-] ELECTED AS CLASS PRESIDENT OF HIGH SCHOOL CLASS
(DUTIES: ORGANIZING EVENTS FOR CLASS, PREPARING/DELIVERING INFORMATIVE SPEECHES TO CLASS, ACTING AS LIAISON BETWEEN MY FELLOW STUDENTS AND THE ADMINISTRATION, ORGANIZING CLASS REUNIONS)
2001, 2004 [-] BREAKFAST CLUB HONOREE (FOR OUTSTANDING LEADERSHIP)
2001, 2003 [-] KUDOS AWARD RECIPIENT (FOR RECOGNITION OF IMPROVED DEDICATION AND WORK EFFORT)
1998 [-] MINORITY YOUTH RECOGNITION AWARD FOR ACADEMIC ACHIEVEMENT

ACTIVITIES:

2003 -- 2004 [-] KEY CLUB
2003 -- 2004 [-] PROM PLANNING COMMITTEE
2002 -- 2004 [-] SUPERINTENDENT'S ADVISORY COMMITTEE
2002 -- 2004 [-] HIGH SCHOOL CLASS OFFICER
2002 -- 2004 [-] HOMECOMING FLOAT COMMITTEE CHAIR
2002 -- 2003 [-] CHESS CLUB
2001 -- 2002 [-] MOCK TRIAL
2001 -- 2002 [-] TRACK
1998 -- 1999 [-] STUDENT COUNCIL
1998 -- 1999 [-] BLUE CHIP FOUNDATION
1996 -- 2001 [-] ACOLYTE, FIRST AFRICAN METHODIST EPISCOPAL (AME) ZION CHURCH

REFERENCES: AVAILABLE UPON REQUEST